



NEWSLETTER

Issue No. 13.

January, 2019

Editor – *Paul Brown*

Introduction:

Welcome to the No. 13 issue of the Newsletter. Christmas and Hanukah celebrations are over and are now just fond memories. All that's left are the bills. Oh well, we will do it all again next year, won't we!

On the theatre front we have recently completed the very successful run of *"Happy Death Day"*, the play written and directed by Louis B. Hobson. Our next play will be a farce by Alan LeBoeuf, *"French Kiss-Off"*, which is now in rehearsal. Mark your diary for this hilarious comedy, which will be performed at the Pumphouse Theatre between Friday, February 15th and Saturday, February 23rd 2019.

On Tuesday, January 22nd 2019 we will be showing the French Film, *"The Chorus"*, starting at 7 pm. at the Dog and Duck Pub at 5340, 2nd Street S.W. Admission is free. Our other plans for 2019 include a reading workshop of John Moerschbacher's play *"The Talent Show"*, on Tuesday, January 29th 2019.

Alan Le Boeuf will be presenting a series of lectures at the Kerby Centre beginning on January 15th 2019 entitled *"Beating the winter blues"*. Sounds interesting.

The next lecture in our Confederation Theatre Society training workshop series will be 'Budgets and Budget Control for Theatre Productions' by Paul Brown, scheduled for January 15th 2019.

In addition, our seniors group is once more getting ready for several more presentations in and around Calgary.

All of us at Confederation Theatre wish you all a great 2019, and let's start by enjoying this Newsletter.

OUR NEXT PRODUCTION

Friday, February 15th 2019 to Saturday, February 23rd 2019.

“French Kiss-Off” by Alan LeBoeuf

CONFEDERATION THEATRE SOCIETY
Presents

THE FRENCH KISS OFF

by **Alan LeBoeuf**

directed by **Randolph West**

Feb 15,16,19,20
21,22,23
at 7.30pm

Matinee
Feb 23
at 2.00pm



Tickets \$25 General admission \$20 Seniors/Students
Tickets at ctstickets@yahoo.ca or (587) 577 3669
General Admission on Eventbrite


PUMPHOUSE THEATRE

Kieran Crudupp is an aspiring playwright. But lately he has been more perspiring than aspiring. You see, he’s just finished his 14th play and the publishers keep giving him the kiss-off. It’s not that he’s not a good writer - he is. The problem is, no one has ever heard of him. So how do you make a name for yourself? Well, you **make** a name for yourself - you see, you can’t copyright a name. Anything is better than ‘Kieran Crudupp’. Now, it’s his last chance and everything’s going according to plan until the man from the publishing company arrives. This is the start of a riotous, fast-paced comedy that

will tickle your funny bone until the curtain falls. By the author of '*Love on the Ropes*' and '*For an Immature Audience Only*' and 12 other (unpublished) plays.

The performance dates have changed since the last Newsletter (No. 12).

The performance dates are now as follows:

- Friday, February 15th 2019
- Saturday, February 16th 2019
- Tuesday, February 19th 2019
- Wednesday, February 20th 2019
- Thursday, February 21st 2019
- Friday, February 22nd 2019
- Saturday, February 23rd 2019

Evening shows start at 7:30 p.m. A matinée will be held on Saturday, February 23rd 2019 and will start at 2 p.m. We look forward to seeing you at one of our performances.

Tickets are: \$25 for general admission and \$20 for seniors/students.

For tickets:

Tickets will be available on [Eventbrite](#) for General Admission only.

Or for general admission as well as seniors/students tickets, go to:

email – ctstickets@yahoo.ca

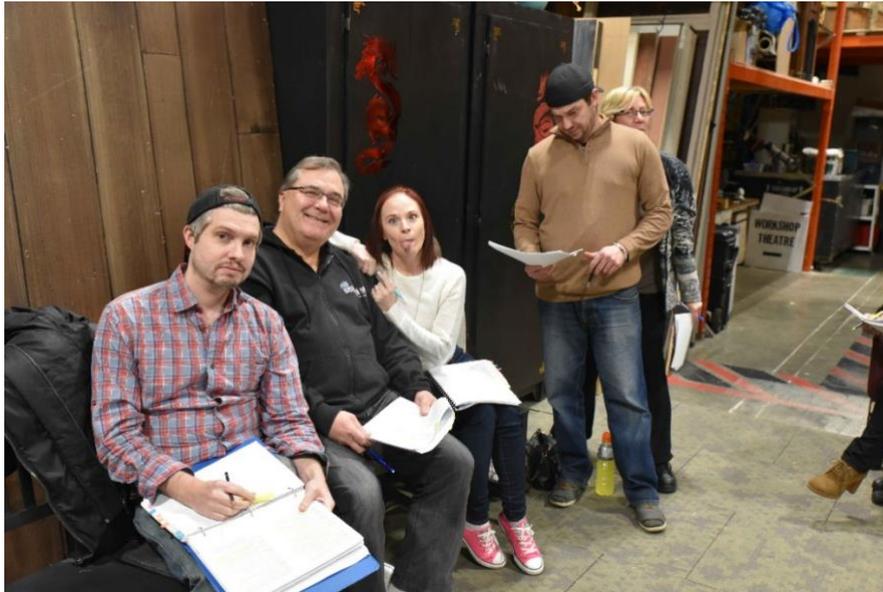
phone – (587) 577-3669

Or you can buy your tickets at the box office.

The cast for "*French Kiss-Off*" is:

DIRECTOR	- Randolph West
KIERAN CRUDUPP	- Mark Fraser
RICK GERRARD	- Michael Armstrong
CARLA CRUDUPP	- Yvonne Friedrich
ARNOLD CLOVIS	- Greg Spielman
NATASHA PAVEY	- Lisette Allan
JEN	- Jen Leclair
MR. WYNDHAM	- Bill McCarthy
GERALD PAVEY	- Murray Melnychuk
ARTHUR	- Ross Hart

Below are two recent photographs of the cast of **“French Kiss-Off”** at rehearsal.



The cast of “French Kiss-Off” at rehearsal



Director, Randolph West at work.

Happy Death Day”

From November 23rd to December 1st 2018 Confederation Theatre presented, at the Pumhouse, Louis B. Hobson’s murder mystery **“Happy Death Day”**.

Well what can we say? The acting was superb as was the directing and the set. We can't select just one actor because they were all good. The weather was awful, but the show was well worth the effort. And we were thrilled that three of the performances were sold out! This cast has set a very high standard for the rest of us to follow. Congratulations to all who were involved.



Jamie Cunningham, Cesar Salvater, Luigino Savoia with Ivy Padmos and Jen Leclaire sitting.



Jon Martin, Ivy Padmos and Jen Leclaire



Luigino Savoia and Lisette Allan

Some comments from the audience:

- *"I enjoyed the play as a whole. I had the most fun during intermission discussing with my friends who the murderer might be. So much more interaction than simply sitting down to watch a movie."*
- *"Having the opportunity to discuss the play with the author and cast afterwards was something not to be missed."*

INTERNATIONAL FILM NIGHTS.

We have two films to report in this Newsletter. On Tuesday, October 16th, we held our third Film Night and on Tuesday, November 13th, we held our fourth Film Night, both at The Dog and Duck Pub.

The third film was ***The Lunchbox*** a 2013 Indian romantic film and the fourth film was ***Children of Heaven*** an Iranian film. Both were excellent and highly entertaining films.

Our next International Film Night is scheduled to be held on **Tuesday, January 22nd 2019** starting at 7 p.m. Again, at the Dog and Duck Pub, downstairs, at 5340, 2nd Street S.W, Calgary. Join us!

The film this time will be:

The Chorus (French: ***Les Choristes***) a 2004 European film. The plot involves the widely successful orchestra conductor Pierre Morhange, who returns to France when his mother dies. He reminisces

about his childhood inspirations when he and his former classmate Pépinot read the diary of their old music teacher Clément. In 1949, a young Morhange is the badly behaved son of single mother Violette. He attends the boarding institution for "difficult" boys, presided over by strict headmaster Monsieur Rachin. New teacher Claymont Mathieu brightens up the school and assembles a choir, leading to the discovery of Morhange's musical and physical talents and a transformation in the children.

At the 77th Academy Awards, *The Chorus* was nominated for Best Foreign Language Film.

Running time - 96 minutes.

Language - French with English subtitles

A LITTLE NIGHT READING

We are continuing our "A Little Night Reading" activities, where we workshop new Canadian plays.

On Tuesday, January 29th, 2019, we will workshop John Moerschbacher's play "*The Talent Show*", at the Dog and Duck. As a group, we read through and discuss each play, and offer suggestions and encouragement to the playwrights. You are welcome to come and be part of the group.

If you have written a play that you would like to have workshopped, please let us know.

Notification of play names and dates of the readings will be sent through the Calgary ACTS emails as well as Confederation Theatre's email list.

THE KERBY CENTRE

A series of lectures have been provided by Confederation Theatre to seniors at the Kerby Centre between September and December 2018. The series, entitled "*Seniors behaving badly*" was conducted by our Alan Le Boeuf. All participants became members of the CTS.

On October 15th, Confederation Theatre Society conducted a workshop on drama to invited seniors. A series of sketches regarding senior issues, such as aging and elder abuse were performed for the attentive audience.

Alan Le Boeuf, on behalf of Confederation Theatre, will be presenting a further series of lectures to the Kerby Centre beginning on January 15th 2019 entitled "*Beating the winter blues*". This will provide strategies to prevent depression and how to deal with such issues should it be apparent. The series of 8 lectures will be especially designed for seniors.

THE SENIOR'S GROUP ENTERTAINS.

Our Seniors group of performers have an upcoming performance on Friday, March 15th 2019 in the afternoon at Confederation Park 55+ Activity Centre. We are also talking to the Willow Park Community Association about a performance in their new centre which is now being rebuilt. We are also in discussion with the Good Companions group of Calgary and Haysboro Community about performances next spring.

A Murder Mystery will be produced at the Confederation Park 55+ Activity Centre. The play entitled "**Audition for Death**" was written by Alan LeBoeuf and Paul Brown.

If you are a member of a seniors group, and want us to come and provide entertainment for your group, let us know, and we will discuss it further.

TRAINING WORKSHOP

We presented the first of an introductory set of lectures on July 18th, 2018, on the topic of writing farces.

The next lecture in the series at the Dog and Duck Pub will be Budgets and Budget Control for Theatre Productions by Paul Brown, scheduled for January 15th 2019.

As you see, we are a busy organization!

We hope your New Year will be healthy, prosperous and filled with joy... especially the joy of theatre!

A few interesting signs:





A sign seen in Calgary:

Dogs can't operate MRIs, but catscan.

Finally a few interesting quotes:

General: Where are you from?

Spike: London.

General: Which part?

Spike: .. Well, all of me.

- **Spike Milligan**

- "I told you I was ill." On his headstone. – **Spike Milligan.**
- Life is a long agonized illness only curable by death. – **Spike Milligan**
- "When I played drunks I had to remain sober because I didn't know how to play them when I was drunk." – **Richard Burton**
- "She got her looks from her father. He's a plastic surgeon." – **Groucho Marx**
- "One morning I shot an elephant in my pajamas. How he got into my pajamas I'll never know." - **Groucho Marx**
- I was married by a judge. I should have asked for a jury." - **Groucho Marx**